# **Composing intensions**

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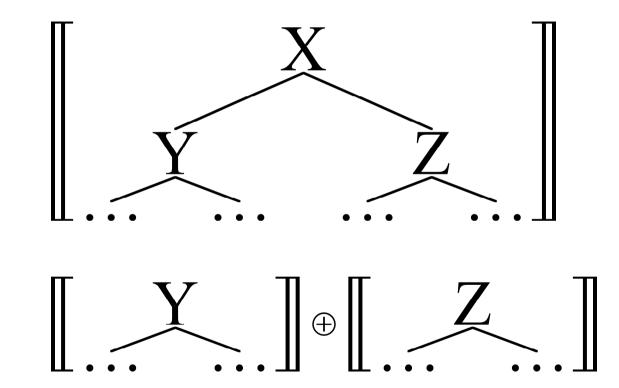
# PLAN

Compositionality
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 Intensions
 Intensional Contexts
 Afterthoughts

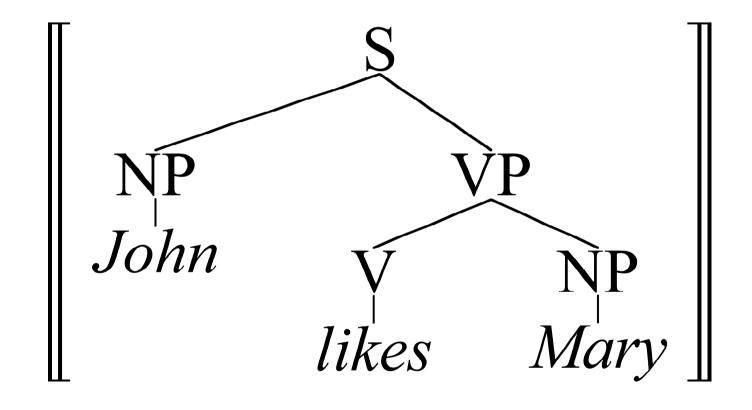
# 0. Compositionality

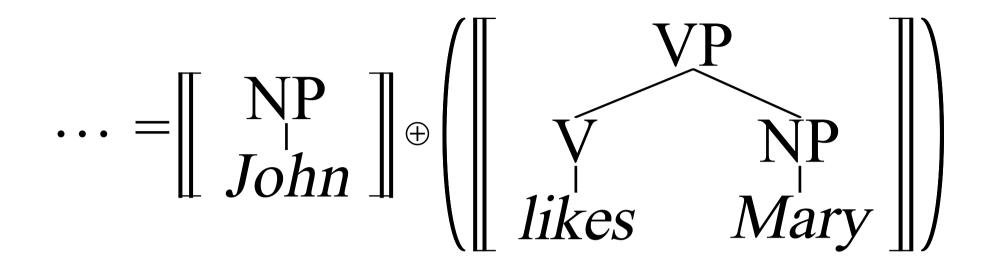
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Semantic values of complex expressions are determined by combining semantic values of their immediate parts:

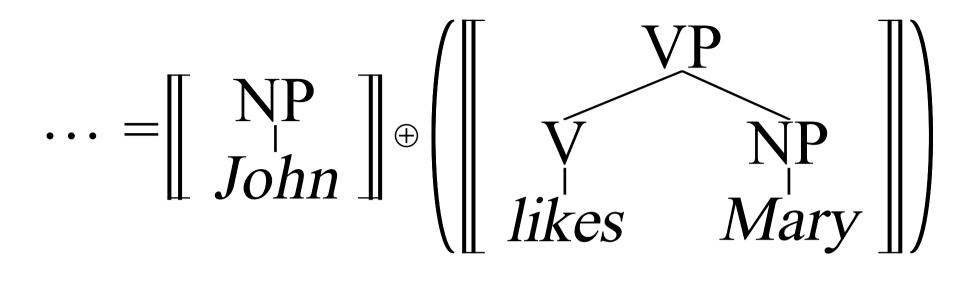


#### Example



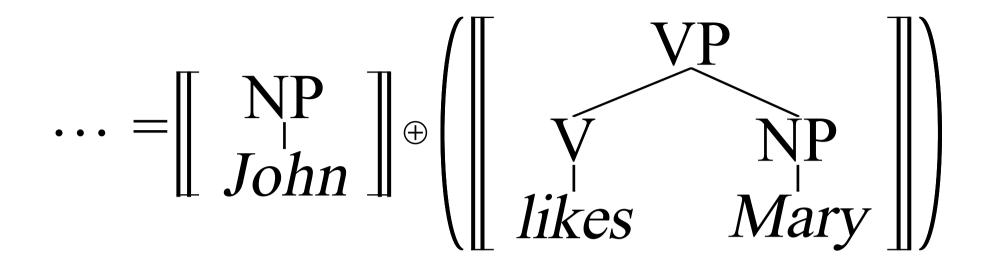


 $= \begin{bmatrix} NP \\ John \end{bmatrix} \oplus \begin{pmatrix} V & NP \\ ikes & Mary \end{pmatrix}$ 



# $= \begin{bmatrix} NP \\ John \end{bmatrix} \oplus \begin{pmatrix} V & NP \\ ikes & Mary \end{pmatrix}$

(strictly speaking)



 $= \left\| \begin{array}{cc} \mathsf{NP} \\ \mathsf{John} \end{array} \right\| \oplus \left( \begin{array}{cc} \mathsf{V} & \mathsf{NP} \\ \mathsf{Iikes} & \mathsf{Marv} \end{array} \right)$ 

 $= \llbracket John \rrbracket \oplus (\llbracket likes \rrbracket \oplus \llbracket Mary \rrbracket)$ 

## 1. Composing Extensions

• *Extensions: rough characterization* The extension of an expression is its contribution to extra-linguistic reference (relative to a given possible situation). • Extensions: examples

... in (possible) situation  $s^*$ 

$$\begin{bmatrix} John \end{bmatrix}^{s^*} = j; \begin{bmatrix} Mary \end{bmatrix}^{s^*} = m; ... \\\begin{bmatrix} sleeps \end{bmatrix}^{s^*} = \{(x) | \text{in } s^*, x \text{ sleeps} \} = \{(a), (c), ... \} \\\\ \begin{bmatrix} likes \end{bmatrix}^{s^*} = \{(x, y) | \text{in } s^*, x \text{ likes } y \} \\\\ = \{(a, a), (b, b), ..., (a, m), ... \} \\\\ \begin{bmatrix} recommends \end{bmatrix}^{s^*} \\\\ = \{(x, y, z) | \text{ in } s^*, x \text{ recommends } y \text{ to } z \} \\\\ = \{(a, b, c), ... \}$$

• Extensional composition: direct objects  $[[likes Mary]]^{s^*} = \{(x) | in s^*, x likes Mary\}$ *E.g.*:  $\llbracket likes \rrbracket^{s^*} =$  $\{(a,a), (b,b), (c,b), (m,b), (h,c), \dots, (a,\underline{m}), (h,\underline{m}), \dots, (a,\underline{m}), (h,\underline{m}), \dots, (a,\underline{m}), (h,\underline{m}), \dots, (a,\underline{m}), \dots,$  $(m,\underline{m}),(a,n),(d,n),...\}$  $\Rightarrow [[likes Mary]]^{s^*} =$  $\{(a),(h),(m)\} =$  $\{(a,a), (b,b), (c,b), (m,b), (h,c), \dots, (a,m), (h,m), (h,$  $(m,m),(a,n),(d,n),...\}$ 

$$\begin{bmatrix} likes Mary \end{bmatrix}^{s^*} = \{(x) | \text{in } s^*, x \text{ likes Mary} \}$$
$$= \{(x) | (x, \llbracket Mary \rrbracket^{s^*}) \in \llbracket likes \rrbracket^{s^*} \}$$
$$= \llbracket likes \rrbracket^{s^*} \oplus \llbracket Mary \rrbracket^{s^*}$$

$$\Rightarrow L \oplus u = \{ (x) \mid (x,u) \in L \}$$
  
i.e.:  $(x) \in L \oplus u \Leftrightarrow (x,u) \in L$ 

(where L is the extension of a transitive verb and u is an individual)

• Extensional composition: indirect objects [[recommends Mary]] = {(x, y) | in s\*, x recommends y to Mary} *E.g.*:  $[\![recommends]\!]^{s^*} =$  $\{(a,b,c),...,(a,c,\underline{m}),(h,a,\underline{m}),(f,b,\underline{m}),(a,b,n),...\}$  $\Rightarrow \| recommends Mary \|^{s^*} =$  $\{(a,c),(h,a),(f,b)\} =$  $\{(a,b,c),\ldots,(a,c,m),(h,a,m),(f,b,m),(a,b,n),\ldots\}$ 

$$\begin{bmatrix} recommends Mary \end{bmatrix}^{s^*} = \{(x,y) \mid in \ s^*, \ x \text{ recommends } y \text{ to Mary} \}$$
$$= \{(x,y) \mid (x,y, \llbracket Mary \rrbracket^{s^*}) \in \llbracket recommends \rrbracket^{s^*} \}$$
$$= \llbracket recommends \rrbracket^{s^*} \oplus \llbracket Mary \rrbracket^{s^*}$$
$$\Rightarrow \boxed{R \oplus u} = \{(x,y) \mid (x,y,u) \in R \}$$
$$i.e.: (x,y) \in \mathbb{R} \oplus u \Leftrightarrow (x,y,u) \in \mathbb{R} \}$$

(where R is the extension of a ditransitive verb and u is an individual)

Parallelism between saturation and -arity
from 3 places to 2:

$$R \oplus u = \{(x, y) \mid (x, y, u) \in R\}$$

- from 2 places to 1:  

$$L \oplus u = \{(x) \mid (x,u) \in L\}$$

- from 1 places to 0?  
$$P \oplus u = \{() \mid (u) \in L\}$$

# Extensional composition: subjects If [[likes Mary]]<sup>s\*</sup> = {(a),(j),(m)}: then: [[John likes Mary]]<sup>s\*</sup> = {(b)} {(a), (j), (m)} = {(b)}

If 
$$[[likes Mary]]^{s^*} = \{(a), (r)\}:$$
  
then:  $[[John likes Mary]]^{s^*} = \{(a), (r)\} = \{\} = \emptyset \}$ 

• Truth values

$$\llbracket NP VP \rrbracket^{s^*} = \begin{cases} \{()\} \text{ if } (\llbracket NP \rrbracket^{s^*}) \in \llbracket VP \rrbracket^{s^*} \\ \emptyset \quad \text{if } (u) \notin P \end{cases}$$

 $1 := \{()\}$ 0 := Ø TRUE FALSE

### 2. Intensions

• Intensions: rough characterization The intension of an expression is its contribution to informational content.

• The intension of a sentence may depend on the contex of utterance; this aspect will be suppressed in what follows.

• Propositions and Logical Space

(Declarative)	Truth value in situation				
Sentence	$S_0$	$\boldsymbol{S}_1$	$S_2$	$S_2$	•••
It is raining.	1	1	1	0	• • •
It is not raining.	0	0	0	1	• • •
It is raining heavily.	1	0	0	0	• • •

- The truth value profile of a sentence mirrors its information value: the possible situations it rules out, make up the information it conveys.
- Information value measured by truth value profiles is qualitative, not (just) quantitative.
- Information value depends on (epistemic) background: the elimination of a particular situation is only valuable if it has not been ruled out before.

## Definition

The *proposition* expressed by a sentence is its maximal truth value profile, i.e. the truth value profile relative to <u>Logical Space</u>, the set of all situations possible.

• The information value of a particular sentence on a particular background can be obtained from the proposition it expresses by relativizing it to the situations compatible with the background. • Extension profiles

Referential term	Referent in $s_0, s_1, \ldots$				
the mayor of Paris	a	b	C	a	•••
the oldest person alive	C	d	e	a	•••
Mary	m	m	m	m	• • •

Predicate	Extension in $s_0, s_1, \ldots$					
is sleeping	{a,b,c }	Ø	{ <b>a</b> , <b>c</b> }	{ <b>f</b> , <b>g</b> , }	•••	
is snoring	{ <b>a</b> }	Ø	Ø	{ <b>f</b> , <b>g</b> , }	•••	

# $\frac{\text{Definition}}{\text{The intension of an expression } A}$

is its maximal extension profile, i.e. the extension profile relative to **Logical Space**, the set of all situations possible.

- The intension of a sentence is the proposition it expresses.
- $\llbracket A \rrbracket^s = \llbracket \hat{A} \rrbracket(s)$

# • Pointwise composition For any s: $\llbracket John \ likes \ Mary \rrbracket(s) = \llbracket John \ likes \ Mary \rrbracket^{s} =$ $\llbracket John \rrbracket^{s} \oplus (\llbracket \ likes \rrbracket^{s} \oplus \llbracket \ Mary \rrbracket^{s}) =$ $\llbracket John \rrbracket(s) \oplus (\llbracket \ likes \rrbracket(s) \oplus \llbracket \ Mary \rrbracket(s))$

where  $\oplus$  is as above

• The intension of *John likes Mary* is <u>that</u> function that assigns the above value to any s.

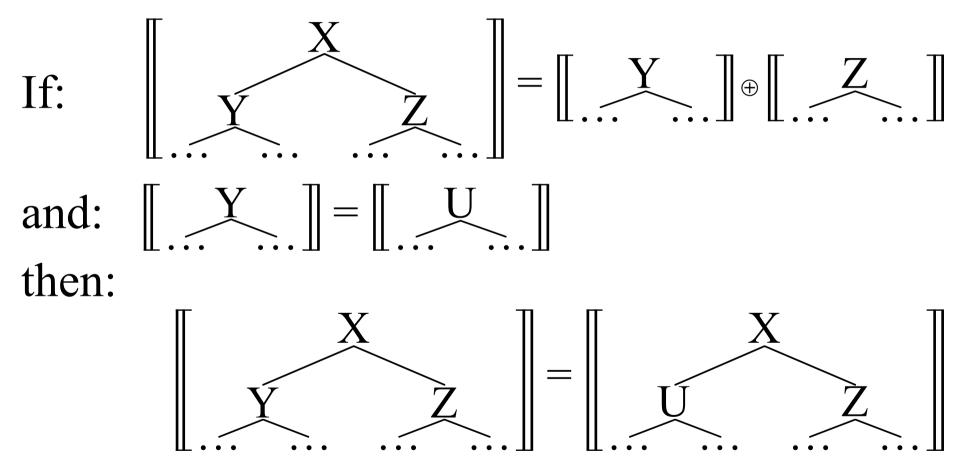
# Generalizing $\widehat{[NPVP]]} = \lambda s. \ [\widehat{NP}](s) \oplus [\widehat{VP}](s)$

where ' $\lambda x$ ....x...' means: the function that assigns ....x... to any x etc.

• Pointwise composition of extensions guarantees intensional compositionality.

#### 3. Intensional Contexts

• Compositionality and Substitutivity



More generally(given compositionality)If A derives from B by substituting a (notnecessarily immediate) constiuent C by someexpression D such that[[C]] = [[D]]

then:

# $[\![A]\!] = [\![B]\!]$

(A) Every person who came to the party brought a bottle
(B) Every member of the department brought a bottle
(C) member of the department
(D) person who came to the party

### • Substitution failure

(A) John knows that Mary is a postdoc
(B) John knows that Hannover is the capitol of Lower Saxony
(C) Hannover is the capitol of Lower Saxony
(D) Mary is a postdoc

 $\begin{bmatrix} Mary \text{ is a postdoc} \end{bmatrix}^{s^*} = 1$   $\begin{bmatrix} H. \text{ is the capital of } L. S. \end{bmatrix}^{s^*} = 1$   $\begin{bmatrix} John \text{ knows that } H. \text{ is the capital of } L.S. \end{bmatrix}^{s^*} = 0 \neq$   $\begin{bmatrix} John \text{ knows that Mary is a postdoc} \end{bmatrix}^{s^*} = 1$ 

- Frege's solution
- $\begin{bmatrix} John knows that Mary is a postdoc \end{bmatrix}^{s^*} = \\ \begin{bmatrix} John \end{bmatrix}^{s^*} \oplus \begin{bmatrix} knows that Mary is a postdoc \end{bmatrix}^{s^*} = \\ \end{bmatrix}$

$$\llbracket John \rrbracket^{s^*} \oplus \left( \llbracket knows \rrbracket^{s^*} \oplus \left[ \llbracket Mary \text{ is } \hat{a} \text{ postdoc} \rrbracket \right] \right) =$$

 $\begin{bmatrix} John \end{bmatrix}^{s^*} \oplus \left( \begin{bmatrix} knows \end{bmatrix}^{s^*} \oplus \lambda s. \begin{bmatrix} Mary \text{ is a postdoc} \end{bmatrix}^s \right) = \\ \begin{bmatrix} John \end{bmatrix}^{s^*} \oplus \left( \begin{bmatrix} knows \end{bmatrix}^{s^*} \oplus \lambda s. \left( \begin{bmatrix} Mary \end{bmatrix}^s \oplus \begin{bmatrix} is a postdoc \end{bmatrix}^s \right) \right) = \\ \begin{bmatrix} John \end{bmatrix}^{s^*} \oplus \left( \begin{bmatrix} knows \end{bmatrix}^{s^*} \oplus \lambda s. \left( \begin{bmatrix} Mary \end{bmatrix}^s \oplus \begin{bmatrix} postdoc \end{bmatrix}^s \right) = \\ \end{bmatrix}$ 

• *Fregean Compositionality* Extensions of compound expressions are determined by the extensions or intensions of their immediate parts and the mode of composition. More precisely: (thanks to Peter Pagin) The extension of a compound expressions is determined by the extensions of their immediate parts (and the relevant mode of composition) if the latter satisfy extensional substitution; otherwise its extension is determined by the intension(s) of the immediate constituent(s) defying extensional substitution and the extension(s) of the other constituents (plus the relevant mode of composition).

• *Fregean Compositionality* Extensions of compound expressions are determined by the extensions or intensions of their immediate parts and the mode of composition.

... implies...

• Intensional Compositionality Intensions of compound expressions are determined by the intensions of their immediate parts and the mode of composition. *E.g.:* [[knows that Mary is a postdoc]] =  $\lambda s.$  [[knows that Mary is a postdoc]]<sup>s</sup> =  $\lambda s.$  [[knows]]<sup>s</sup>  $\oplus$  [[Mary is a postdoc]] =  $\lambda s.$  [[knows]](s)  $\oplus$  [[Mary is a postdoc]] • Intensional Compositionality Intensions of compound expressions are determined by the intensions of their immediate parts and the mode of composition.

... does <u>not</u> imply...

• *Fregean Compositionality* Extensions of compound expressions are determined by the extensions or intensions of their immediate parts and the mode of composition.

#### (Artificial) Counter-examples

# If, for any situation *s*, $\llbracket \tilde{S} \rrbracket^s = 1 \Leftrightarrow \llbracket S \rrbracket^s = \llbracket S \rrbracket^{s^*}$

(where  $\tilde{S}$  is the result of some morpho-syntactic process operating on S)

#### or:

$$\llbracket X Y \rrbracket^{s} = 1 \Leftrightarrow \llbracket X \rrbracket^{s} \oplus \llbracket Y \rrbracket^{s} = 1 \& s = s^{*}$$

(where  $\oplus$  is some extensional operation resulting in truth values) then Fregean Compositionality fails, but Intensional Compositionality may still hold.

#### 4. Afterthoughts

• Compositionality, characters and monsters

• Frege on 'intensional' compositionality